

TURN THE PAGE

As recorded by Metallica

♩ = 74

1

Gtr I

T

A

B

H

Gtr II

T

A

B

sl.

sl.

sl.

sl.

5

T

A

B

H

T

A

B

sl.

sl.

sl.

sl.

The image displays a musical score for the song "Turn the Page" by Metallica. It is arranged for guitar, with two parts labeled "Gtr I" and "Gtr II". The score is written in 4/4 time with a tempo of 74 beats per minute. Each guitar part includes a standard musical staff and a corresponding guitar tablature staff. The tablature uses numbers 0-15 to represent frets, with "H" indicating a natural harmonium. Slurs and accents are used to denote specific techniques. The score is divided into measures, with measure numbers 1, 5, and 9 indicated at the start of their respective systems. The notation includes various musical symbols such as treble clefs, time signatures, and accidentals.

8

T
A
B

H

sl.

11

T
A
B

Gtr III

H

sl.

15

T
A
B

18

T
A
B

1/2

H H H

~~~~~

T  
A  
B

sl. sl. sl.

21

The musical score is presented in three systems. Each system includes a guitar staff (T), a bass staff (A), and a drum staff (B). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The drum staff uses a standard drum notation with numbers for fretted notes and 'x' for muffled notes. The first system (measures 21-23) shows a complex arrangement of chords and scales. The second system (measures 24-26) includes a solo section marked 'sl.' and a key change to two sharps (F# and C#). The third system (measures 27-29) continues the complex arrangement of chords and scales.

T

A

B

sl.

24

T

A

B

27

T  
A  
B

sl.

30

1/2

T  
A  
B

sl.

sl.

33



T  
A  
B

36

T  
A  
B

15 14 14 15 14 14 10 10 12 12 12

sl. sl. sl. sl. sl.

40

T  
A  
B

43

T  
A  
B

sl. sl. sl.





52

T  
A  
B

55

T  
A  
B

sl. sl. sl. sl.

58

T  
A  
B

61

T  
A  
B

64

T  
A  
B

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

68

T  
A  
B

72

T  
A  
B

Gtr II

75

T  
A  
B



81

**System 1:**

**Guitar (G):** Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a tremolo section. A wavy line indicates a tremolo effect.

**Bass (B):** Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a tremolo section. A wavy line indicates a tremolo effect.

**Drums (T):** Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a tremolo section. A wavy line indicates a tremolo effect.

**System 2:**

**Guitar (G):** Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a tremolo section. A wavy line indicates a tremolo effect.

**Bass (B):** Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a tremolo section. A wavy line indicates a tremolo effect.

**Drums (T):** Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a tremolo section. A wavy line indicates a tremolo effect.

**System 3:**

**Guitar (G):** Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a tremolo section. A wavy line indicates a tremolo effect.

**Bass (B):** Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a tremolo section. A wavy line indicates a tremolo effect.

**Drums (T):** Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a tremolo section. A wavy line indicates a tremolo effect.



[illegible]





[illegible]

101

Gtr IV

T

A

B

15 14 14 10 10

sl. sl.

Gtr III

A.H.---1

1/2

T

A

B

0 2 2 2 2 12 12 12 12 7 7 7 7

3 P 0 3 P 0 [0] [0] 0 9 9 9 9 5 7 7 7 7

sl. H sl.

Gtr II

T

A

B

7 9 7 9 7 9 7 9 7 7 7 7 7 7 7 7

H 0 0 H 0 0 H 0 0 H 7 0 5 5 5 5 5 5 5 5 0

103

**Guitar (G):** Treble clef, key signature of one sharp (F#). The score includes many bends (marked with a wavy line), slurs, and vibrato marks. Fingering numbers (1-4) are present. Measure numbers 103-110 are indicated.

**Bass (B):** Bass clef, key signature of one sharp (F#). The score includes a simple rhythmic pattern with notes like 12, 12, 12, 15, 14, 14, 10, 8, 10, 12, 12, 12, 19, 15. Slurs and vibrato marks are present. Measure numbers 103-110 are indicated.

**Drums (D):** Treble clef, key signature of one sharp (F#). The score includes a complex rhythmic pattern with notes like 2, 2, 0, 3, 0, 0, 0, 0, 12, 12, 12, 7, 7, 7, 7, 2, 2, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 12. Slurs and vibrato marks are present. Measure numbers 103-110 are indicated.

**Measure numbers:** 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

[illegible]